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Lead Poisoning: The Pencil Art Of Geof Darrow



Synopsis

Geof Darrow's slick, precise inks and stunning detail have amazed comics fans for decades, from his early work with Moebius; to *Hardboiled*, his first collaboration with Frank Miller; to the overwhelming excess of his current series, *Shaolin Cowboy*. Now Darrow provides incredible insight into his process by sharing the pencil drawings behind his meticulous inks in a huge hardcover collection. Featuring the pencils behind well-known covers and never-before-seen drawings alike, *Lead Poisoning* is a behind-the-scenes look that reveals perfectionism at its best, showing how clean and perfect the initial drawings can be, as well as the bizarre alterations that appear to happen on the fly.

Book Information

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Customer Reviews

Geof darrow is an ex-altar boy, garden mechanic, and writer/artist of *Shaolin Cowboy*, *Hard Boiled*, and *Big Guy and Rusty the Boy Robot*.

Incredible stuff. Getting even a glimpse of how Geof pencils these is great.(perspective lines, little notes, erasures)While a bit more info would have been good about each piece, it's possible it wasn't available since these may have been worked on for years and without organization.I think the size is just about perfect. With Geof's work the canvas never seems big enough,(even for him, he'll attach another piece of paper when the drawing grows to the edge) but I probably need better reading glasses anyway to see it up close.I've actually got finished prints hanging of some of the drawings in this from a ComicCon I met him at, so it's great to see the "before".

Amazing. A must have for any fan of these kinds of books, let alone Mr Darrow's work.

I love Geof Darrow, and there is a lot of gorgeous art in this book, but the lack of captions/context is really frustrating. Many, but not all, of the works have brief reviews/comments/poems from some cool creative people. However, none of the works have captions with any information about the art. I understand that a lot of the works are preliminary and may not have formal titles or descriptions, but it would be great to have the year, at least. There is nothing to give the reader any context. It would be great if there was a caption stating what the art was for or from so that readers could look into the projects they're seeing the pencils of. The size of the book is also a disappointment. It would have really benefitted from an oversized format similar to IDW's Artist's Editions or Dark Horse's own Big Damn Hard Boiled and King Size Big Guy and Rusty. It would have been really special to see more of the art at the size that the artist drew it. This book is still a must-own for fans of Darrow, and there is a lot of visual insight into his process and prowess.

This is truly a Darrow fans dream book!- (500 extra pages and bit larger would've been nice)- perfect reproductions of his ultra detailed pencil work is showcased in a stunning collection covering a large time span and variety of crazy subjects- machinery, monsters, album covers and of course that cowboy guy all beautifully featured. I'm a huge fan and cannot recommend this magnificent book enough!!

fantastic detailed artwork , very inspiring for artists .

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